



DAY TWO ABOARD THE RHEA AND IT SEEMS LIKE NOTHING IS SLOWING DOWN. JUST AS SHE STUFFED HER NEWLY-GROWN BODY INSIDE ERICA'S SWIMSUIT, MEI EXPLODED OUT OF IT IN A GROWTH SPURT THAT FOUND HER TOWERING OVER HER FRIENDS. NUDE, CONFUSED AND EMBARRASSED, MEI FELT THERE WAS NOTHING LEFT BUT TO ADMIT HER LOVE FOR ERICA BEING A POTENTIAL CATALYST.

LUCKILY FOR HER, ERICA RECIPROCATED THOSE FEELINGS IN KIND. NOW WITH ERICA ALSO FINDING HERSELF CAUGHT IN THE WAVE OF GROWTH, THE TWO, ALONGSIDE JACOB, LOOK TO UNCOVER WHATEVER EXACTLY WAS THAT ERICA FOUND HERSELF WISHING FOR TO HAVE MADE IT HAPPEN.

CAN THE TRIO FIGURE IT OUT BEFORE ERICA REALIZES MEI MIGHT NOT BE HER "DREAMGIRL" SIZE JUST YET?



A woman with long red hair in a braid, wearing a floral bikini top, stands in a gym. She is looking at a man who is wearing a grey tank top. She is holding a pair of glasses in her right hand. The man is looking back at her. The background shows gym equipment and a bright window.

HOLY SHIT,
I AM TALLER THAN
YOU NOW!

YEA, NO DUH!
BUT HOW?



IT SEEMED LIKE
YOUR WISH WAS ONLY WHAT ERICA
WANTED YOU TO BE.

I MEAN, THAT'S WHAT
MAKES SENSE TO ME, RIGHT?
ALTHOUGH NONE OF IT REALLY
MAKES SENSE WHEN MAGIC IS
INVOLVED.

WAIT,
UNLESS...




YOU TOTALLY
MADE A WISH TOO,
DIDN'T YOU!?

AND YOU MADE
FUN OF ME LIKE I WAS
A LITTLE GIRL FOR
DOING THAT!






THOUGH THAT'S
FAR FROM THE TRUTH
OF ME NOW...



SO IF YOU DID
MAKE A WISH, THEN
WHAT WAS IT FOR?



FINE, FINE, BUT DON'T
LAUGH. I NEVER WOULD HAVE
EXPECTED THAT IT WOULD HAPPEN
OR THAT THIS IS HOW IT WOULD BE
INTERPRETED IF IT DID.

I WISHED TO
KEEP US ALL TO STAY CLOSE AND
BE FRIENDS FOREVER. CHEESY,
BUT I MEANT IT.

A digital illustration of two women in a warm, intimate embrace. The woman on the left has long, dark hair and is looking towards the woman on the right. The woman on the right has red hair styled in a braid and is wearing glasses. They are both unclothed. The background is a soft-focus indoor space with warm lighting. A comic-style speech bubble is positioned above the woman with red hair.

WELL, I THINK
THAT'S THE CUTEST THING
I'VE EVER HEARD!

C-CHOKING ME...

S-SORRY!
STILL GETTING USED TO ALL
THIS EXTRA WOMAN YOU
HELPED GIVE ME!

I GET IT!




BUT I
WANT IT
TOO!

OH YEA? WELL,
LUCKILY I STILL HAVE A ROOM
THAT MAY STILL FIT ME!

WHAT
ABOUT
JACOB?

BUT WAIT,
WHAT ABOUT
JACOB?

UH...
WHAT ABOUT ME
EXACTLY?



WELL, YOUR WISH
WAS TO STAY CLOSE
TOGETHER, RIGHT?

OH, YOU WANT
TO GET NAUGHTY-
NAUGHTY!

ALRIGHT JACOB,
YOU GET TO TAG IN
TOO FOR THIS ONE!





OH
HELL
YEA!

BACK IN MEI'S ROOM


H-HOLY SHIT,
YOUR TONGUE IS
SO BIG!

A 3D rendered woman with vibrant red hair styled in two pigtails, wearing round gold-rimmed glasses. She is sitting on the lap of a large, nude female figure whose legs and torso are visible in the foreground. The woman has a thoughtful expression, looking slightly downwards. The background features a blue and white diamond-patterned wall and a staircase with colorful railings.

THERE'S SO
MUCH OF HER TO
GO AROUND...

H-HEY! BE
THANKFUL I LET
YOU GET HER
MOUTH FIRST!

I'M IN HEAVEN...



HAVING THIS MUCH OF
HER TO PLAY WITH IS A DREAM COME
TRUE, BUT THERE'S SO LITTLE OF ME
BY COMPARISON...

IF ONLY I-



W-WAIT WAIT.









YOU WOULD THINK
THOSE WOULD GET BIGGER
ON HER NOT ME!





T-THEY'RE
ABSOLUTELY
GIGANTIC!



≡ ARGH ≡

YOU'RE
WHAT GOT
BIGGER?!

≡ TWANG ≡



WELL,
ALL OF ME
REALLY.

A woman with long black hair and large breasts is shown from the chest up, leaning forward with her hands reaching out towards the viewer. She has a suggestive expression. In the background, a man is bent over, and there is a blue patterned wall and an orange object.

OOOOH, MAMA WANTS!

Y-YOU BENT IT SO
HARD I THINK I HEARD
A CRACK... H-HOW DID
IT MAKE A CRACK...

YOU'RE DEFINITELY INTO
STAR BASKETBALL PLAYER
HEIGHT NOW!



THERE'S NO SPORTS
FOR ME WITH THESE
PUPPIES BOUNCING ALL
OVER THE PLACE!



A woman with long dark hair and large breasts is shown from the back, looking down. She is in a brightly lit, colorful environment. A hand with purple nail polish is visible in the foreground, pointing towards her breast. Two speech bubbles are present: one from the woman and one from an unseen character.

SO SOMEHOW YOU'RE
NOT A FAN OF BIG TITS UNLESS
THEY'RE ON YOURSELF?

WELL, BOOBS
ARE PRETTY NICE
AND ALL...

A digital illustration of two muscular women in a modern interior. The woman on the left has red hair in two braids and is seen from the back, looking towards the other woman. The woman on the right is facing her, with her hand near her chest. Both are nude and have highly defined muscles. The background features colorful abstract art and a staircase.

BUT I'VE ALWAYS
BEEN A GIRL WHO LOVES
A NICE PAIR OF LEGS.



AND WHAT COMES
ATTACHED WITH IT!

YOU'RE TALKING
LIKE WHAT I HAVE
ISN'T ENOUGH.

WELL, IF I JUST
GOT BIGGER, IT WOULD
BE NICE IF-

W-WOAH WOAH...


O-OH...
OH MY GOD...





HOLY SHIT, THAT
FELT GOOD!



A muscular woman with long dark hair is shown from the waist up, looking upwards with her right arm raised towards the ceiling. She is in a modern, brightly lit interior space with a high ceiling, colorful geometric wall decorations, and large, faceted pendant lights. In the background, a bed and a lamp are visible.

I CAN'T BELIEVE IT, I'M JUST
BARELY REACHING THE TOP OF THIS ROOM!
THIS PLACE HAS TO BE WHAT, FOURTEEN,
FIFTEEN FEET HIGH?

I MUST BE THE
BIGGEST WOMAN
ON EARTH...

HOPEFULLY
THAT'S BIG ENOUGH
FOR YOU.

DON'T
TEMPT
ME!

THIS IS MY
PROPERTY NOW.



SHE'S
ALL YOURS.

ALTHOUGH I OWE
JACOB AN APOLOGY FOR ALMOST
SNAPPING HIS COCK OFF.



HOW ABOUT IT JACOB?
LET ME FINISH YOU OFF
PROPERLY THIS TIME



T-THIS IS THE
BEST FUCKING
VACATION EVER!

AGREED!



AGREED!





DAY TURNS TO NIGHT



AND NIGHT TURNS TO DAY



G-GOD DAMNIT.
I STILL DON'T UNDERSTAND HOW
I'M THE ONE WHO IS DEALING
WITH THESE WHEN YOU ARE BOTH
SO FUCKING MASSIVE!

A low-angle, close-up shot of several women's legs standing on a wooden deck. The scene is set during sunset or sunrise, with warm, golden light illuminating the legs and the background. The legs are positioned in a way that suggests they are standing in a line or a group. The background is blurred, showing a railing and some foliage.

WE TOLD YOU ALREADY,
THOSE THINGS ARE SUPER
AWKWARD FOR US TO CARRY
NOW.

YOU'D BE SURPRISED
HOW LITTLE FLEXIBILITY I
HAVE IN THIS BODY.



I DOUBT IT,
BUT I DON'T THINK YOU
CAN EITHER!

CAN YOU EVEN
CROSS YOUR ARMS ANYMORE
LOOKING LIKE THAT?



THAT'S ALRIGHT,
I'D LOVE YOU NO MATTER HOW BIG
OF A MEATBALL YOU WERE.

WELL NO SHIT,
IT'S YOUR FAULT I'M A MEATBALL
TO BEGIN WITH!

YOU NOTICE NOBODY
SEEMS PARTICULARLY
WEIRDED OUT BY US?

YOU KNOW
WHAT, YOU'RE
RIGHT.

A comic book illustration featuring two muscular women from the back, standing on a beach. The woman in the foreground is wearing a bikini bottom with a colorful, tribal-style pattern in shades of blue, green, and yellow. The woman behind her is wearing a simple black bikini bottom. They are both looking away from the viewer. The background shows a bright, hazy beach scene with palm trees and a body of water. Two speech bubbles are present, one in the upper left and one in the lower right. The overall style is detailed and realistic, with strong lighting and shadows.

WE EVEN TOOK
THE TIME TO JAM INTO
SOME BIKINIS JUST TO
BE SAFE.

WELL, THE
BOTTOMS AT LEAST.
THERE WAS NOTHING
FITTING EITHER OF US
UP TOP.



OR MAYBE THIS
HAPPENS ONBOARD
MORE THAN WE
THOUGHT...

MAYBE THEY'RE
SPEECHLESS?

NO WAY, YOU'RE
TELLING ME THERE'S SOMEBODY
BIGGER THAN YOU OUT THERE?
MAYBE NOT FOR LONG...



HEY! GIVE ME TIME
TO ADJUST TO THIS,
AT LEAST!

WE HOPE YOU'VE
ENJOYED YOUR TIME ABOARD
THE S.S. RHEA



WE BOTH HOPE
TO SEE YOU AGAIN
REAL SOON!





OUR SUMMERS
ARE ALWAYS OPEN
FOR YOU...

THE END